

HERRÄNG DANCE CAMP

The world's most comprehensive and exciting dance camp focusing
on African-American Jazz dances from the Golden Age of Jazz

Lindy Hop ◆ Authentic Jazz & Tap ◆ Balboa ◆ Boogie Woogie ◆ Charleston ◆ African dance

MUSIC GUIDELINES

Basics

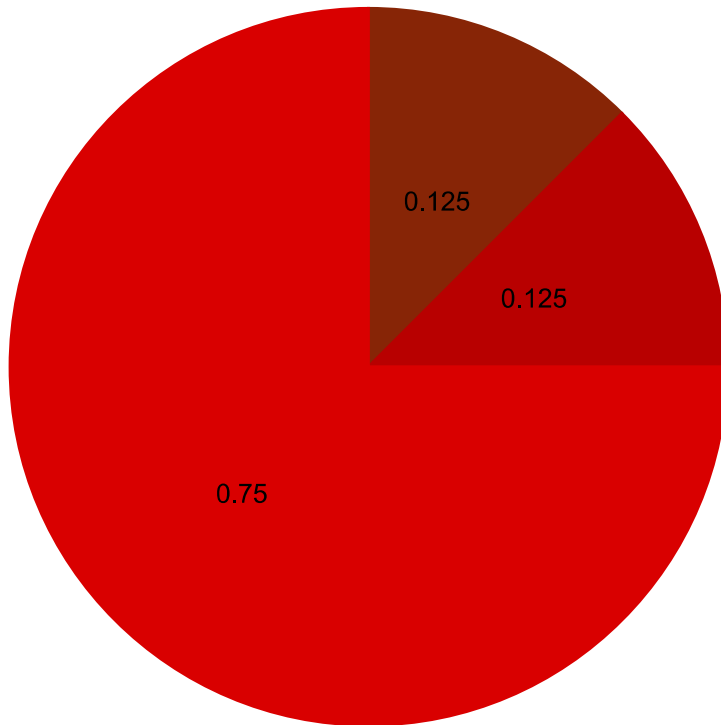
- Play a good mix based of styles and tempos in the lindy hop floors utilizing the style chart
 - Play for all levels of dancers
 - 80% of the music should fall between 120-192 BPM
 - 10% above 192 bpm
 - 10% below, including some slow drag tempos
 - After 4:00 it's the dj choice to mix how they see fit
- Balboa and boogie will have their own designated floors
- Themes- We will sometimes have themes in the Library, allowing for experimental styles outside of our traditional mix
 - Charleston, Swing calypso, Swing Latin, Swing Bebop, Swing-Rhythm and Blues, Salsa, Tango
 - Fewer theme nights during balboa weeks. If so, for a smaller number of hours.
 - Try to have theme dj's from different nationalities. What music is the in thing in St Petersburg or Melbourne for example – create a space for volunteer dj's that way. Several dj's from the same city dj:ing for a set.

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Style chart



Description of the diagram - the different styles.

Oldtime Jazz style: 12.5%

This style consists of two parts, “pre swing” and “early swing”:

Description of Pre-swing: *Ministrel show music, Charleston, Ragtime, New Orleans Jazz, Dixieland, Chicago Jazz (example Cangelosi Cards).*

**Jelly Roll Morton, Firehouse Five, Bratislava Hot Serenaders*

Description of Early Swing (1927-1934): *mainly smaller groups, incl. Duke Ellington (even his Jungle Period), The Okeh Period; Louis Armstrong (with p.ex. Muskrat Ramble 1926), Traditional Jazz.*

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**Fess Williams, Carling Family,*

Main Swing style: 75%

Description: *Big Band Swing, p.ex. Count Basie, Woody Herman, Jimmie Lunceford, Artie Shaw Chick Webb and more... etc.; 1935 – 1946 (recordings later than this period are also included if they still play within the same style, like Atomic Basie -57, but also George Gee or any other orchestra playing this kind of style – Swingin' Live 1998). Also smaller groups (Post Swing Period) that play: Jay Mc Shann, Johnny Hodges, Al Casey (early).*

**Benny Goodman, Ella Fitzgerald, Ivie Anderson, Jonathan Stout, Glenn Crytzer*

Late Swing style: 12.5%

Description: *Music that is going a little bit in to blues, rhythm and blues and bee bop and so on. p.ex. Johnny Hodges, Jay Mc Shann, George Gee, Barbara Morrison, Harlem Blues & Jazzband and so on. Example: Every day I have the blue, Route 66.*

** Wynonie Harris, Oscar Peterson, Julia Lee*

****In general one artist can be played in all categories as long as the style of that song fits in within of each piece of cake of the diagram.****

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Logistics

- Floors will remain the same style throughout the evening
 - Balboa will always be in the LB
 - Boogie might move in the FH on some nights
- Live Music
 - Try to have live bands on DB
 - No themes on other floors during live bands.
- Maybe it will be some broadcasting from the FH down to DB when it's a live band.

Other notes

- 5 staff dj's every week.
- Mp3 song being played should be at least 192 kbs.
- We prefer if the music being played is from a legal source.
- Teachers shall be encouraged to guest dj. Ideally at least for one night a week for 1-2 hours.